



SEE AND BE SCENE From top: Zoka Zola's view-filled home in Ukrainian Village; kitchen view of the neighborhood

Pfanning Residence

“View” usually suggests looking outward, but in her own home, architect Zoka Zola explores the idea that every interior is a view and that interior views should be just as engaging as the panorama outside one’s window. While smartly fenestrated to connect to the world around it, the most striking aspect of this rigorously conceived residence is the way in which each space stands as a vista unto itself. Whether incised by a staircase, punctuated with a window or fireplace, or terminating in a doorway leading elsewhere, every room makes a statement; none read as the standard white box. “While I wanted the inside to relate to the outside, it was equally important to me that each interior space relate to another interior space,” explains Zola. At the same time, she wanted the house to escape immediate comprehension, so that one always had the sense that there was something more—and that once one grasped that something more, the spaces left behind would be as fresh as ever when they were encountered again. “It’s like knowing there is life after high school,” she laughs. “You know you will move on to something else.”